

## 0633-2. We Hasten to Your Chapel

### Do Twojej dążym kaplicy

*En. tr. and accompaniment by Sr. Mary Evelyn Rybicki, CSSF*

1. We has - ten to your chap - el, which waits with - - pen  
door, In good or bit - ter weath - er, in temn - pest, fog or  
rain. O may we has - ten there to pray and nev - er let us  
lose our way; Ma - ri - a, Ma - ri - a, Ma - ri - a, be our Light!

The musical score is written on a single staff in treble clef, key of D major (one sharp), and 6/8 time. It consists of four lines of music. The first line begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is primarily eighth and quarter notes. The second line continues the melody. The third line includes a repeat sign (double bar line with two dots) before the final phrase. The fourth line concludes the piece with a double bar line and repeat dots.

2. How wondrous is the twilight when your image shines in our hearts!  
The silv'ry water blushes when touched by your radiant glance.  
O rising Dawn of morning, O bright Star gleaming through the clouds,  
Maria, Maria, Maria, be our Light!
3. When overcome by sorrow and crushed by waves of pain,  
Engulfed by stormtossed waters, we cry to you for aid.  
O be an open port for us and guide us safely to the shore,  
Maria, Maria, Maria, be our Light!
4. Then when our life is ended, our days, like phantoms are gone,  
Please show to us our Jesus, and change our grief to joy!  
O rising Dawn of morning, O bright Star gleaming through the clouds,  
Maria, Maria, Maria, be our Light!