

## 0346. Któryś za nas cierpiął rany

Melodia I

(Mioduszewski, 1838)



Melodia I is written on two staves in G minor (one flat) and 4/4 time. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The piece ends with a double bar line and a repeat sign, with a '3x' marking above the final measure.

Któ- ryś za nas cier - piął ra - ny,  
Je - zu Chry - ste zmi - łuj się nad na - mi.

Melodia II



Melodia II is written on two staves in G minor (one flat) and 4/4 time. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The piece ends with a double bar line and a repeat sign, with a '3x' marking above the final measure.

Któ - ryś za nas cier - piął ra - ny, Je - zu  
Chry - ste zmi - łuj się nad na - mi.