

Dzisiaj w Betlejem

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Dzi - siaj w Bet - le - jem, dzi - siaj w Bet - le - jem we - so - ła no - wi - na; Že Pan - na czys - ta, że Pan - na czys - ta po - ro - dzi - ła - Sy - na.

A musical score for three voices (SATB) in common time (indicated by '3'). The top voice (Soprano) has a steady eighth-note pattern. The middle voice (Alto) has a more complex rhythmic pattern with sixteenth notes and rests. The bottom voice (Bass) provides harmonic support with sustained notes and bassoon-like patterns. The vocal parts are separated by vertical bar lines.

9 Crys - tus się ro - dzi, nas os - wo - bo - dzi; A - nie - li gra - ja, Kró - le wi - ta - ja; Pas - te - rze śpie - wa - ja, byd - le - ta klę - ka - ja; Cu - da, cu - da o - głą - sza - ja!

A continuation of the musical score for three voices. The top voice maintains its eighth-note pattern. The middle voice continues its sixteenth-note and rest pattern. The bottom voice provides harmonic support with sustained notes and bassoon-like patterns. The vocal parts are separated by vertical bar lines.