

0164. Cicha noc

harm.: Jacek Rządowski

Ci - cha noc, świę - ta noc! Po - kój nie - sie lu - dziom wszem.

The first system of the musical score for 'Cicha noc' consists of three staves. The top staff is the vocal line in treble clef, with lyrics 'Ci - cha noc, świę - ta noc! Po - kój nie - sie lu - dziom wszem.' The middle staff is the piano accompaniment in bass clef, and the bottom staff is the bass line in bass clef. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a simple harmonic accompaniment with a steady bass line and a vocal melody that is gentle and calm.

A u zło - bka Mat - ka świę - ta czu - wa sa - ma u - śmiech - nię - ta,

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are 'A u zło - bka Mat - ka świę - ta czu - wa sa - ma u - śmiech - nię - ta,'. The musical notation remains consistent with the first system, maintaining the same key signature and time signature. The piano accompaniment provides a soft, harmonic support for the vocal melody.

Nad Dzie - cią - tka sne - - m, Nad Dzie - cią - tka snem.

The third and final system of the musical score concludes the piece. The lyrics are 'Nad Dzie - cią - tka sne - - m, Nad Dzie - cią - tka snem.' The music ends with a final chord in the piano accompaniment and a sustained note in the bass line. The overall mood is peaceful and serene, reflecting the title 'Cicha noc' (Silent Night).