

## 0210. Mizerna cicha stajenka licha

harm.: Jacek Rządkowski

Mi-zer - na ci - cha Sta - jen - ka li - cha, Peł - na nie - bies - kiej chwa - ły:

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in bass clef. The bottom staff is a bass line in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music is in a simple, homophonic style.

O - to le - żą - cy Przed na - mi śpią - cy w pro-mie-niach Je - zus ma - ły.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in bass clef. The bottom staff is a bass line in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music continues from the first system.

Melodia 2

Mi - zer - na ci - cha Sta - jen - ka li - cha, Peł - na nie - bies - kiej chwa - ły: O - to le - żą - cy Przed na - mi śpią - cy

w pro - mieniach Je - zus ma - ły. O - to le - żą - cy Przed na - mi śpią - cy w pro - mieniach Je - zus ma - ły!

The musical score is written in G minor (one flat) and 4/4 time. It consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are in Polish. The first system contains the first two lines of the text, and the second system contains the last two lines. The piano accompaniment features a steady bass line with some harmonic support in the right hand.