

0633. We Hasten to Your Chapel

Do Twojej dążym kaplicy

En. tr. and accompaniment by Sr. Mary Evelyn Rybicki, CSSF

1. We has - ten to your chap - el, which waits with - - pen
door, In good or bit - ter weath - er, in temn - pest, fog or
rain. O may we has - ten there to pray and nev - er let us
lose our way; Ma - ri - a, Ma - ri - a, Ma - ri - a, be our Light!

The musical score is written for voice and piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The first system begins with a vocal line starting on a quarter note, followed by a piano accompaniment line. The second system continues the vocal line with a piano accompaniment line. The third system features a vocal line with a double bar line and repeat sign, followed by a piano accompaniment line. The fourth system concludes the piece with a vocal line and a piano accompaniment line ending with a double bar line and repeat sign.

2. How wondrous is the twilight when your image shines in our hearts! * The silv'ry water blushes when touched by your radiant glance. * O rising Dawn of morning, O bright Star gleaming through the clouds, * Maria, Maria, Maria, be our Light!