

## 0625. Praise to Mary

(Cześć Maryi)

English Text and Accompaniment by Sr. Mary Evelyn Rybicki, CSSF

1. Hail, O Vir - gin Mar - y, Moth - er of the hu - man race,

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The bass staff has the same key signature and time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

At your al - tar we, your chil - dren, sing glad hymns of praise!

The second system of musical notation consists of a treble and bass staff. The treble staff has a key signature of three flats and a 3/4 time signature. The bass staff has the same key signature and time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

At your al - tar we, your chil - dren, sing glad hymns of praise!

The third system of musical notation consists of a treble and bass staff. The treble staff has a key signature of three flats and a 3/4 time signature. The bass staff has the same key signature and time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

2. Your hands gently nursed the Infant, - Who made heav'n and earth.  
In the beauty of creation He brought joy, new birth! /x2
3. Tender was His love of Mary, - He held her most dear;  
He performed each task requested, happy, she was near! /x2
4. Praise and honor to you, Mary, - Queen of heav'n and earth.  
All your children laud and thank you for Christ's holy birth! /x2
5. Humble Maiden, pure and holy, - Through you souls are won.  
God enthroned you, Queen and Mother of His only Son! /x2
6. May we enter heaven's portals - To adore our King.  
And with Mary, Precious Mother, praises to Him sing! /x2