

0506-1. Mother

(Matka)

English Text and Accompaniament by Sr Mary Evelyn Rybicki, CSSF

1. She was love - ly as Spring and so tran - quil, Lead - ing a
2. Each one needs on - ly kind - ness in life And thus

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, homophonic style. The bass staff provides a harmonic accompaniment with chords and single notes.

1. life like ours com - mon, sim - ple. She brought forth to the world God's own
2. con - quers all e - vil and strife. Love is need - ed to bright en each

The second system of music continues the melody and accompaniment. The treble staff shows a melodic line with some rests and ties. The bass staff continues with a steady accompaniment.

1. Son And new days blazed forth for the earth whose tears were gone.
2. day Let us bring God to all who need Him on the way.

The third system of music concludes the piece. The treble staff features a melodic line that ends with a double bar line. The bass staff provides a final accompaniment.

Ref. Moth - er, you are most un-der- stan - ding,

Lov - ing - ly each one of us em - brac - ing;

Moth - er, you see what is good in your chil - dren.

Moth - er, please re-main with us each day!